

**BANKURA UNIVERSITY**  
**CBCS SYLLABUS**  
**FOR**  
**THREE YEARS UNDER-GRADUATE COURSE**  
**IN**  
**SANSKRIT (HONOURS)**  
*(w.e.f. 2022)*



**BANKURA UNIVERSITY**  
**P.O- PURANDARPUR, DIST- BANKURA**  
**WEST BENGAL, INDIA, PIN- 722 155.**



**CHOICE BASED CREDIT SYSTEM (CBCS):**

The CBCS provides an opportunity for the students to choose courses from the prescribed courses (Core Courses, Discipline Specific Elective Course, Generic Elective/Interdisciplinary Course, Ability Enhancement Compulsory Course (AECC) , Skill Enhancement Course(SEC).

**B.A .in Sanskrit (Honours) Details:**

**Programme Objectives:**

The B.A. course in general is the first introduction of higher education to the students who have just passed from the school. Though in schools Sanskrit is taught as third language and students can take it as optional subject in their school leaving course. But still here in this course students are introduced to the vast field of Sanskrit Literature. Sanskrit does not mean a language or just a literature. There are different branches of knowledge under the umbrella whose name is Sanskrit, such as Literature, Veda, Philosophy, Linguistics, Ethics, Politics etc. These disciplines are introduced in B.A. Sanskrit (Honours) course.

**Programme Specific Outcome:**

This programme will enable students to have a comprehensive idea of Sanskrit literature. It is expected that the course would form the knowledge and basic skills for the students to pursue masters in Sanskrit literature.

**Assessment Methods:**

There will be six semesters in the three-year B.A. Honours in Sanskrit. The Curriculum consists of 14 Core Courses (C), 2 Ability Enhancement Compulsory Courses (AECC), 2 Skill Enhancement Courses (SES) and 4 Discipline Specific Elective (DSE) Courses and 4 Generic Elective (GE) courses [to be taken from the pool of Generic Elective Courses]. Each course is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour. There would be 10 marks internal exam in each paper and at the end semester there would be exam of 40 marks. This syllabus would prefer the medium of lecture in Sanskrit, to make students comfortable with Sanskrit language. But it can be bilingual or trilingual according to the necessities of the class. While answering 60% of Questions are to be answered compulsory in Sanskrit with Devanagari script in 1<sup>st</sup> and 2<sup>nd</sup> Semester. 80% of Questions are to be answered compulsory in Sanskrit with Devanagari script in 3<sup>rd</sup> and 4<sup>th</sup> Semester. 100% Questions are to be answered compulsory in Sanskrit with Devanagari script in 5<sup>th</sup> and 6<sup>th</sup> Semester. The language of questions papers is Sanskrit, in core courses.

## DETAILS OF COURSE STRUCTURE

**TOTAL MARKS =1300**

**SEMESTER - 6**

**CREDITS =142**

<b>COURSES</b>	<b>SEM I</b>	<b>SEM II</b>	<b>SEM III</b>	<b>SEM IV</b>	<b>SEM V</b>	<b>SEM VI</b>	<b>TOTAL</b>
<b>CORE COURSES</b>	<b>12</b>	<b>12</b>	<b>18</b>	<b>18</b>	<b>12</b>	<b>12</b>	<b>84</b>
<b>DISCIPLINE SPECIFIC ELECTIVE COURSE</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>12</b>	<b>12</b>	<b>24</b>
<b>GENERIC ELECTIVE / INTERDISCIPLINARY COURSE</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>-</b>	<b>-</b>	<b>24</b>
<b>ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)</b>	<b>4</b>	<b>2</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>6</b>
<b>SKILL ENHANCEMENT COURSE (SEC)</b>	<b>-</b>	<b>-</b>	<b>2</b>	<b>2</b>	<b>-</b>	<b>-</b>	<b>4</b>
<b>TOTAL</b>	<b>22</b>	<b>20</b>	<b>26</b>	<b>26</b>	<b>24</b>	<b>24</b>	<b>142</b>



**BANKURA UNIVERSITY**

**Department of Sanskrit**

**Syllabus (CBCS)**

**B.A Honours in Sanskrit and B.A Program in Sanskrit**

**(6 Semesters Pattern)**

**Description of courses in Choice Based Credit System:**

**1. Core Courses:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

**2. Discipline Specific Elective (DSE) Courses:** Generally a course which can be chosen from a pool of courses and which maybe very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope to the core course.

**3. Generic Elective (GE) /Interdisciplinary Courses:** An elective course chosen generally from an unrelated or related discipline/subject, with an intention to seek exposure is called a Generic Elective.

**4. Ability Enhancement Compulsory Courses (AEC):** The Ability Enhancement compulsory (AEC) Courses "AEC" courses are Environmental Science, English Communication/MIL Communication.

**5. Skill Enhancement Courses (SEC):** These courses are or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

**Career Opportunities:** After completion of B.A. in Sanskrit students are eligible to do MA in Sanskrit. They are eligible to write exams for job which can be written after completion of BA. Students can pursue also MA in Archeology, Museology etc.

There will be six semesters in the three-year B.A. Honours in Sanskrit. The Curriculum consists of 14 Core Courses (C), 2 Ability Enhancement Compulsory Courses (AECC), 2 Skill Enhancement Courses (SES) and 4 Discipline Specific Elective (DSE) Courses and 4 Generic Elective (GE) courses [to be taken from the pool of Generic Elective Courses]. Each course is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

1. 60% of Questions are to be answered compulsory in Sanskrit with Devanagari script in 1<sup>st</sup> and 2<sup>nd</sup> Semester.

2. 80% of Questions are to be answered compulsory in Sanskrit with Devanagari script in 3<sup>rd</sup> and 4<sup>th</sup> Semester.

3. 100% Questions are to be answered compulsory in Sanskrit with Devanagari script in 5<sup>th</sup> and 6<sup>th</sup> Semester.

**SEMESTER – I****AHSNS101C-1**

**Objectives:** The B.A. honours starts with works of poet Kālidāsa, and Bhāravi. There is fifth canto from Kumārasambhavam and first canto of Kirātārjunīyam. As Kālidāsa is the greatest among all it is necessary to get acquaintance with his poetry. Bhāravi has very distinct style altogether, and he is also remembered one of the greatest poet of Sanskrit literature. Chandomanajārī will tell about meters of Sanskrit poetry.

**Course Learning Outcome:** The selected portion of the texts will show glimpses of Sanskrit poetries along with the knowledge of Sanskrit meter. As it is necessary to understand the meter properly, while understanding the poetry.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec	Tu.	Pr.
AHSNS 101C-1	Classical Sanskrit Literature (Poetry) & Chhanda	Kumārasambhavam (Canto - 5), Kirātārjunīyam (Canto - 1) & Chhandomanjari (Samavṛttam)	6	10	40	50	5	1	-

**Question Pattern:** 10×1= 10(out of 3)  
5×4= 20(out of 7) in Sanskrit with Devanagari script  
2×5=10(out of 7) Any two ans in Sanskrit with Devanagari script

**Suggested Reading:**

1. किरातार्जुनीयम्, जनार्दन शास्त्री, मोतीलाल बनारसीदास, दिल्ली ।
2. किरातार्जुनीयम्(मल्लिनाथकृतघंटापथटीका),समीर शर्मा , चौखम्बा विद्याभवन , वाराणसी ।
3. किरातार्जुनीयम्, बदरीनारायणमिश्रः, चौखम्बा सुरभारती प्रकाशन।
4. छन्दोमञ्जरी, सत्यनारायणशास्त्री, चौखम्बा कृष्णदास अकादमी।
5. कुमारसम्भवम्, नेमिचन्द्रशास्त्री, मोतीलाल बनारसीदास, दिल्ली ।
6. कुमारसम्भवम्, गुरुनाथ विद्यानिधि, संस्कृत बुक डिपो।
7. कुमारसम्भवम् (पञ्चमसर्गः), अशोक कुमार बन्द्योपाध्याय, संस्कृत पुस्तक भाण्डार।
8. किरातार्जुनीयम् (प्रथम), महादेव चन्द्र, संस्कृत बुक डिपो।
9. किरातार्जुनीयम् (प्रथम), यदुपति त्रिपाठी, वि एन पाबलिशर्स।
10. छन्दोमञ्जरी, ड अनिलचन्द्र बसु, संस्कृत बुक डिपो।
11. छन्दोमञ्जरी श्रीमदगुरुनाथ विद्यानिधि भट्टाचार्यकृत संस्कृतटीका समृद्ध, श्री अशोककुमार बन्द्योपाध्याय, सदेश।
12. Kiratarjuniyam, M.R.Kale(Ed.), MLBD, Delhi.

**AHSNS102C-2**

**Objective:** In this paper there are Sanskrit prose literature of Bāṇabhaṭṭa and also one drama of Bhāsa . Bāṇabhaṭṭa is the most celebrated prose writer of Sanskrit. He has very distinct style of writing. Bhāsa's time is considered previous of Kālidāsa. This drama is about famous story of the king Udayana. His style is very lucid yet very elegant.

**Course Learning Outcome:** Here students will learn first time about the richness of Sanskrit prose, as writings of Bāṇabhaṭṭa is not an easy one. Svapnavāsavadattam would give them to enter in a different world, where the world is full of love, responsibilities, politics through a wonderful simple, poetic language.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec	Tu.	Pr.
AHSNS 102C-2	Classical Sanskrit Literature (Prose & Drama)	Kādambarī(Kathāmukha-आसीतशेष -----सुखमतिचिरमुवास इति पर्यन्तम् ) & (śukanasopadeśa – अपरे तु इत्यारम्भ --- स्तौति यो वा माहात्म्यमुद्गावयति इति पर्यन्तम् ) ,& Svapnavāsavadattam	6	10	40	50	5	1	-

**Question Pattern:** 10×1= 10(out of 3)  
5×4= 20(out of 7) in Sanskrit with Devanagari script  
2×5=10(out of 7) Any two ans in Sanskrit with Devanagari script

**Suggested Reading:**

1. शुक्रनासोपदेश, प्रह्लाद कुमार, मेहरचन्दलछमनदास , दिल्ली ।
2. शुक्रनासोपदेश (सबोधिनी संस्कृत), रामपाल शास्त्री, चौखम्बा ओरियन्टाल, वाराणसी ।
3. शुक्रनासोपदेश, रमाकान्त झा, चौखम्बा विद्याभवन, वाराणसी ।
4. कादम्बरी (कथामुख), श्यामापद भट्टाचार्य, संस्कृत बुक डिपो।
5. कादम्बरी (शुकनासोपदेश), नारद वरग भट्टाचार्य, संस्कृत बुक डिपो।
6. कादम्बरी (शुकनासोपदेश), अमल कुमार भट्टाचार्य, संस्कृत बुक डिपो।
7. कादम्बरी (कथामुख ओ शुकनासोपदेश), उदयचन्द्र बन्द्यापाध्याय, संस्कृत बुक डिपो।
8. स्वप्नवासवदत्तम्, जयपाल विद्यालंकार, मोतीलाल बनारसीदास ,दिल्ली ।
9. Svapnavasavadattam, M.R.Kale, MLBD,Delhi .
10. स्वप्नवासवदत्तम्, शान्ति बन्द्यापाध्याय, संस्कृत पुस्तक भाण्डार।
11. स्वप्नवासवदत्तम्, यदुपति त्रिपाठी, वि एन पाबलिकेशन।
12. स्वप्नवासवदत्तम्, अनिलचन्द्र बसु, संस्कृत बुक डिपो।

**AHSNS 103GE-1**

**Objective:** This paper is for students who study honours other than Sanskrit. Here those students are introduced to the Sanskrit literature through Kālidāsa's masterpiece Abhijñāśakuntalam. Along with that they will learn some basics of Sanskrit grammar.

**Course Learning Outcome:** Here students will learn about Sanskrit literature and also language.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec	Tu.	Pr.
AHSNS 103GE-1	Drama & Grammar	Abhijñāśakuntalam , General Grammar (kāraka, Samāsa, Kṛt, Tadhita , Sandhi etc.)	6	10	40	50	5	1	-

**Question Pattern:**

10×1= 10(out of 3)

5×4= 20(out of 7) Any two ans in Sanskrit with Devanagari script

2×5=10(out of 7)

**Suggested Reading:**

1. अभिज्ञानशाकुन्तलम्, नारायणराम आचार्यः, निर्णयसागर प्रेस।
2. अभिज्ञानशाकुन्तलम्, सुबोधचन्द्र पन्त, मोतीलाल बनारसीदास, दिल्ली।
3. Abhijnanasakuntala, M.R. Kale, MLBD.
4. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library
5. অভিজ্ঞানশकुন্তলम्, ডঃ সত্যনারায়ণ চক্রবর্তী, সংস্কৃত পুস্তক ভাণ্ডার।
6. অভিজ্ঞানশकुন্তलम्, रत्ना बसु, संस्कृत पुस्तक भण्डार।
7. অভিজ্ঞানশकुন্তलम्, পাপড়ী রায়, সংস্কৃত বুক ডিপো।
8. অভিজ্ঞানশकुন্তलम्, ডঃ সত্যনারায়ণ চক্রবর্তী, সংস্কৃত পুস্তক ভাণ্ডার।



Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec	Tu.	Pr.
ACSHP 104AECC -1	Environmental Studies		2	10	40	50	4	0	-
<b>Total in Semester – I</b>			<b>22</b>	<b>40</b>	<b>160</b>	<b>200</b>	<b>19</b>	<b>3</b>	



**SEMESTER – II****AHSNS201C-3**

**Objective:** Here there are brief descriptions of Sanskrit poetics, and there are two selected chapters of Sāhityadarpaṇa of Viśvanātha. It is a text of seventeenth century.

**Course Learning Outcome:** Here students will learn about rich heritage of Sanskrit poetics. They will also learn about technical details of Sanskrit drama other poetic genres. They will also learn about different figure of speeches.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				10	40	50	5	1	-
AHSNS 201C-3	Poetics and Literary Criticism	Brief description of Sanskrit Poetics & Sāhityadarpaṇa 6 <sup>th</sup> & 10 <sup>th</sup> chapter	6	10	40	50	5	1	-

**Question Pattern:** 10×1= 10(out of 3)  
5×4= 20(out of 7) in Sanskrit with Devanagari script  
2×5=10(out of 7) Any two ans in Sanskrit with Devanagari script

**Suggested Reading:**

1. लक्ष्मीटीकासहितः साहित्यदर्पणः, कृष्णमोहनशास्त्री, चौखम्बासंस्कृतप्रतिष्ठानम्।
2. साहित्यदर्पण(विमलाटीका), शालिग्रामशास्त्री, मोतीलाल बनारसीदास।
3. साहित्यदर्पणः, हरिदाससिद्धान्तवागीशः, चौखम्बा-सुरभारती।
4. (षष्ठ), विमलाकाश मुखोपाध्याय, संस्कृत पुस्तक भाण्डार
5. साहित्यदर्पण (षष्ठ), उदयचन्द्र बन्द्योपाध्याय, संस्कृत बुक डिपो
6. साहित्यदर्पण (१० म), विमलाकाश मुखोपाध्याय, संस्कृत पुस्तक भाण्डार
7. साहित्यदर्पण (१० म), उदयचन्द्र बन्द्योपाध्याय, संस्कृत बुक डिपो
8. साहित्यदर्पण (१० म), गुरुनाथ विद्यानिधि, संस्कृत पुस्तक भाण्डार
9. अलङ्कार परिक्रमा, उदयचन्द्र बन्द्योपाध्याय, संस्कृत बुक डिपो
10. अलङ्कार साहित्येय समृद्ध इतिहास, जयश्री चट्टोपाध्याय, संस्कृत पुस्तक भाण्डार

**AHSNS202C-4**

**Objective:** In this course students are introduced with both the genre of Sanskrit literature, such as drama and prose. In drama there is masterpiece of Kālidāsa's Abhijñānaśakuntalam and selected portion from Daṇḍi's Daśakumārcaritam. No reading of Sanskrit literature is completed without reading of these two texts.

**Course Learning Outcome:** Here students will learn about one of the finest piece of Sanskrit literature. The language, handling the plot, dramatic moments give Abhijñānaśakuntalam an unique place in world literature. Daśakumārcaritam is unique in its own way. The magic world takes the reader into a different world itself. In this text there are place of everyone, from kings to thieves. This very text gives an entire different picture of ancient India.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I . A .	ES E	Total	L e c .	T u .	Pr.
AHSNS 202C-4	Classical Sanskrit Literature (Drama & Prose)	Abhijñānaśakuntalam & Daśakumārcaritam (Rājabāhanacharitam)	6	10	40	50	5	1	-

**Question Pattern:** 10×1= 10(out of 3)  
5×4= 20(out of 7) in Sanskrit with Devanagari script  
2×5=10(out of 7) Any two ans in Sanskrit with Devanagari script

**Suggested Reading:**

1. अभिज्ञानशकुन्तलम्, नारायणराम आचार्यः, निर्णयसागर प्रेस।
2. Abhijnanasakuntalam, M.R. Kale, MLBD.
3. राजवाहनचरितम्, उदयचन्द्र बन्द्यापाध्याय, ঢাকা লাইব্রেরী। अभिज्ञानशकुन्तलम्, डः सत्यनारायण चक्रवर्ती, संस्कृत पुस्तक भाण्डार।
4. अभिज्ञानशकुन्तलम्, रत्ना वसु, संस्कृत पुस्तक भाण्डार।
5. अभिज्ञानशकुन्तलम्, पापडी राय, संस्कृत बुक डिपो।
6. शकुन्तलातञ्ज, श्री चन्द्रनाथ वसु, संस्कृत बुक डिपो।
7. अभिज्ञानशकुन्तलम्, डः सत्यनारायण चक्रवर्ती, संस्कृत पुस्तक भाण्डार।
8. राजवाहनचरितम्, डः सत्यनारायण चक्रवर्ती, संस्कृत पुस्तक भाण्डार।

**AHSNS203GE-2**

**Objective:** This course is for those students who have taken other subject as honours subject. Here they are going to read selected portion of Raghuvamśam of Kālidāsa. They will also have knowledge of Sanskrit meters.

**Course Learning Outcome:** Here students will learn about another gem of Sanskrit literature. Along with that they will also learn about Sanskrit meter. \* ekhane kato percent Sanskrit e likhte habe seta jure dio.

AHSNS 203GE-2	Poetry & Chanda	Raghuvamśam (Canto - 1) & Chandomanjarī (Samavṛtta)	6	1 0	40	50	5	1	-
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**Question Pattern:**

10×1= 10(out of 3)

5×4= 20(out of 7) Any two ans in Sanskrit with Devanagari script

2×5=10(out of 7)

**Suggested Reading:**

1. रघुवंशम्, गुरुनाथ विद्यानिधि, संस्कृत बुक डिपो।
2. रघुवंशम् (प्रथम), देवकुमार दास, संस्कृत पुस्तक भाण्डार।
3. रघुवंशम् (प्रथम), उदयचन्द्र बन्द्योपाध्याय, संस्कृत बुक डिपो।
4. रघुवंशम् (प्रथम), ज्ञानेश रञ्जन भट्टाचार्य, B.N.Publication.
5. छन्दामञ्जरी, ड अनिलचन्द्र बसु, संस्कृत बुक डिपो।
6. छन्दामञ्जरी, श्रीमदगुरुनाथ विद्यानिधि भट्टाचार्यकृत संस्कृतटीका समृद्ध, श्री अशोककुमार बन्द्योपाध्याय, सदेश।
7. C.R.Devadhar(Ed.), Raghuvamsam of Kalidas, MLBD,Delhi.
8. M.R.Kale(Ed.), Raghuvamsam of Kalidas, MLBD,Delhi.
9. रघुवंशम् (मल्लिनाथकृत सञ्जीवनीटीका), कृष्णमणि त्रिपाठी, चौखम्बा सुरभारती प्रकाशन, वाराणसी ।

**ASCHP204AECC-2**

**Objective:** This course is for those students who have taken other subject as honours subject .Studying a language is always part of curriculum. Without language any knowledge cannot reach towards us. Here student can take Sanskrit as optional.

**Course Learning Outcome:** Here the selected portion of Hitopadeśa of Nārāyaṇa □armā is included. The age old tradition of storytelling and teaching thorough it to the young minds, reflected here. Students will also know about morality from Nītiśatakam of Bhartṛhari.

ASCHP 204AECC- 2	English/Hindi/ MIL	A. Hitopadeśa – Prastāvanā & First two Story from Mītralābha B. Nītiśatakam & Bhartṛhari .	2	1 0	40	50	2	-	
Total in Semester – II			20	4 0	16 0	200	1 7	3	

**Question Pattern:**

**All Questions are MCQ types : 40×1=40**

**Suggested Reading:**

1. भर्तृहरिशतकत्रयम्, ददन उपाध्यायः, चौखम्बासुरभारतीप्रकाशनम्।
2. हितोपदेशः, नारायणपण्डितः, चौखम्बासुरभारतीप्रकाशनम्।
3. हितोपदेशः, कपिलदेवगिरिः, चौखम्बाप्रकाशनम्।
4. हितोपदेश, सत्यनारायण चक्रवर्ती, संस्कृत पुस्तक भाण्डार।
5. हितोपदेशीयः मित्रलाभः, श्रीअशोक कुमार बन्द्योपाध्याय, सदेश।
6. शतकत्रय, यथिका घोष, पश्चिमवङ्ग राज्य पुस्तक पर्षद
7. भर्तृहरिशतकत्रयम्, नरेश बा, चौखम्बा विद्याभवन, वाराणसी

**SEMESTER – III****AHSNS301C-5**

**Objective:** As Veda is the oldest literature of Sanskrit, and one of the oldest literatures of world, it is an important content of this syllabus. There are selected hymns from the Ṛgveda, with the commentary of Sāyaṇa. Sāyaṇa, is the celebrated Vedic commentator of 13th century. Here Vedic grammar is also included. As the Vedic grammar is different than classical Sanskrit grammar in many aspects.

**Course Learning Outcome:** This course is designed to aware the students with Vedic hymes, along with that they will also learn about the language of Veda.

AHSNS 301C-5	Vedic Literature	Vedic hymns with Sāyaṇa's bhāṣya [Agni (ṛk-1.1.1), Akṣa(10.34), Hiraṇyagarbhasūkta (10.121), Indra (2.12)] Vedic grammar: Padapāṭha, śabdarūpa, Dhāturūpa, Upasarga, Pratyaya, Leṭṭakāra & Liṅṅakāra.	6	10	40	50	5	1	-
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**Question Pattern:**

10×1= 10(out of 3) in Sanskrit with Devanagari script

5×4= 20(out of 7) in Sanskrit with Devanagari script

2×5=10(out of 7) Any one ans in Sanskrit with Devanagari script

**Suggested Reading:**

1. ऋग्वेदसंहिता(सायणाचार्यकृतभाष्यम् एवं हिन्दीव्याख्यासहितम्), रामगोविन्द त्रिवेदी, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली ।
2. ऋग्वेद-संहिता (श्रीसायणाचार्यकृत भाष्य एवं भाष्यानुवादः ), डॉ.भीष्मदत्तशर्मा –अनुदिता, चौखम्बा कृष्णदास अकादमी, वाराणसी ,२०१२
3. ऋग्वेद-संहिता(सायणभाष्यसहितम्), विद्यापीठ, वैदिक संशोधन मण्डलम्, तिलक महाराष्ट्र, १९३३
4. वेद संकलन (प्रथम ओ द्वितीय भाग), उदयचन्द्र बन्द्योपाध्याय, संस्कृत बुक डिपो।
5. वैदिक पाठ संकलन (प्रथम ओ द्वितीय भाग), भवानीप्रसाद भट्टाचार्य ओ तारकनाथ अधिकारी, संस्कृत बुक डिपो।
6. श्रौतपाठ, शान्ति बन्द्योपाध्याय, कलिकाता विश्वविद्यालय।
7. श्रौतपाठ, शुक्ला सेन, संस्कृत बुक डिपो।
8. वैदिक पाठसंश्लेषण, दीक्षिति विश्वास, पश्चिमवङ्ग राज्य पुस्तक पर्सद।
9. वेद संकलन, शान्ति बन्द्योपाध्याय, संस्कृत पुस्तक भाण्डार।
10. वैदिक व्याकरण, अमरकुमार चट्टोपाध्याय, संस्कृत पुस्तक भाण्डार।
11. वैदिक व्याकरण, डः भवानीप्रसाद भट्टाचार्य, संस्कृत बुक डिपो।
12. वैदिक व्याकरण, तपन शङ्कर भट्टाचार्य, संस्कृत बुक डिपो।
13. वैदिक स्वररहस्य, निरञ्जन स्वरूप ब्रह्मचारी, संस्कृत पुस्तक भाण्डार।
14. Vedic Selections Part I & II – Kritish ch. Chatterjee, Calcutta University.

**AHSNS302C-6**

**Objective:** This course is about ancient Indian's social system and polity. It is about norms of society and about an ideal society. The selected portions are from Manusamhitā, Yājñavalkyasamhitā and Arthasāstra.

**Course Learning Outcome:** Student will learn about the ancient notion of ideal king, ancient taxation system, ancient law, ancient way of running a kingdom.

AHSNS 302C-6	Indian Social Institutions and Polity	Manusamhitā - 7 <sup>th</sup> Chapter with Manvarthamuktāvalī Yājñavalkyasamhitā: vyavahārādhyāya : Arthasāstra (Adhikaraṇam-1, Prakaraṇam- 1,2,3,4,6,8,9,10,15,16,21)	6	10	40	50	5	1	-
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**Question Pattern:** 10×1= 10(out of 3) in Sanskrit with Devanagari script  
5×4= 20(out of 7) in Sanskrit with Devanagari script  
2×5=10(out of 7) Any one ans in Sanskrit with Devanagari script

**Suggested Reading:**

1. मनुसंहिता (सप्तम), अशोक कुमार बन्द्योपाध्याय, संस्कृत पुस्तक भाण्डार।
2. मनुसंहिता (सप्तम), मानवेन्दु बन्द्योपाध्याय, संस्कृत पुस्तक भाण्डार।
3. मनुसंहिता (सप्तम), अन्नदाशरुकर पाहाडी, संस्कृत बुक डिपो।
4. मनुसंहिता (सप्तम), अनिलचन्द्र बसु, संस्कृत बुक डिपो।
5. याज्ञवल्क्य संहिता (व्यवहाराध्याय), यदुपति त्रिपाठी, वि एन पाबलिशर्स।
6. याज्ञवल्क्य संहिता (व्यवहाराध्याय), अनिलचन्द्र बसु, संस्कृत बुक डिपो।
7. याज्ञवल्क्य संहिता (व्यवहाराध्याय), सुमति बसु न्यायतीर्थ, संस्कृत पुस्तक भाण्डार।
8. अर्थशास्त्र, यदुपति त्रिपाठी, वि एन पाबलिशर्स।
9. अर्थशास्त्र, अशोक कुमार बन्द्योपाध्याय, संस्कृत पुस्तक भाण्डार।
10. अर्थशास्त्र, सत्यनारायण चक्रवर्ती, संस्कृत पुस्तक भाण्डार।
11. अर्थशास्त्र, अनिलचन्द्र बसु, संस्कृत बुक डिपो।
12. अर्थशास्त्र (दुई खण्ड), राधागोविन्द बसक, संस्कृत बुक डिपो।

**AHSNS303C-7**

**Objective:** This paper is about *advaita* philosophy. There is basic text of *advaita vedānta*, namely Vedāntasāra and selected portion from Bṛhadārṇyakopaniṣad.

**Course Learning Outcome:** Here students will learn about very basic concept of *vedānta* and basic technical terms of *vedānta*. They will also have a experience of studying one of the ancient philosophical text of the world.

AHSNS 303C-7	Theory of Self	Bṛhadārṇyakopaniṣad (2 <sup>nd</sup> Adhyāya – 4 <sup>th</sup> Brāhmaṇa & 4 <sup>th</sup> Adhyāya – 4 <sup>th</sup> Brāhmaṇa) & Vedāntasāra	6	10	40	50	5	1	-
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**Question Pattern:** 10×1= 10(out of 3) in Sanskrit with Devanagari script  
5×4= 20(out of 7) in Sanskrit with Devanagari script  
2×5=10(out of 7) Any one ans in Sanskrit with Devanagari script

**Suggested Reading:**

1. बृहदारण्यकोपनिषद्, दास, घोष, गोस्वामी, संस्कृत बुक डिपो।
2. उपनिषद् समग्र - बृहदारण्यकोपनिषद्, दुर्गाचरण सांख्य वेदान्ततीर्थ, देव साहित्य कुटीर।
3. बृहदारण्यकोपनिषद्, स्वामी भर्गानन्द, उद्बोधन कार्यालय।
4. वेदान्तसारः (हिन्दीव्याख्यासहितः), आचार्य बदरीनाथशुक्लः, मोतीलाल बनारसीदास, वाराणसी।
5. वेदान्तसारः, मेधाचैतन्यः, संस्कृतपुस्तकभाण्डारः अथवा आद्यापीठः
6. वेदान्तसारः (टीकात्रयानुवादः), मेधाचैतन्यः, संस्कृतपुस्तकभाण्डारः अथवा आद्यापीठः

**AHSNS304GE-3**

**Objective:** In this paper there is History of Sanskrit literature and Sanskrit translation from Bengali to Sanskrit.

**Course Learning Outcome:** This paper will give students an overview of Sanskrit literature. They will also learn to translate in Sanskrit literature from Bengali language. As writing in Sanskrit language will empower them to have a command over Sanskrit language.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNS 304GE-3	History of Classical Sanskrit Literature. & Translation	History of Classical Sanskrit Literature . & Translation – Beng. – Sans	6	10	40	50	5	1	-

**Question Pattern:** 10×1= 10(out of 3)  
5×4= 20(out of 7)  
2×5=10(out of 7) in Sanskrit with Devanagari script

**Suggested Reading:**

1. संस्कृतसाहित्येतिहासः, आचार्यलोकमणिदाहालः, चौखम्बासुरभारतीप्रकाशनम्।
2. संस्कृतसाहित्येतिहासः, आचार्यरामचन्द्रमिश्रः, चौखम्बासुरभारतीप्रकाशनम्।
3. সংস্কৃত সাহিত্যের ইতিহাস, ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায়, সংস্কৃত বুক ডিপো।
4. সংস্কৃত সাহিত্যের ইতিহাস, দেবকুমার দাস, সংস্কৃত বুক ডিপো।
5. সংস্কৃত ব্যাকরণ ও অনুবাদ শিক্ষা, অধ্যাপক বিশ্বরঞ্জন পাণ্ডা, সংস্কৃত পুস্তক ভাণ্ডার।
6. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library
7. रचनानुवादकौमुदी, कपिलदेव द्विवेदी, सम्पूर्णानन्द विश्वविद्यालय।
8. बृहदनुवादचन्द्रिका, चक्रधर नौटियाल, मोतीलाल बनारसीदास।



**AHSNS305SEC—1**

**Objective:** In this paper Spoken Sanskrit and Computer application are included.

**Course Learning Outcome:** This paper tries to enable students in speaking Sanskrit and also they would learn some basics of computer application. In this age of technology it is necessary to know how to operate computer.

AHSNS 305SEC —1	Spoken Sanskrit & Computer Application		2	10	40	50	1	-	2
Total in Semester – III			26	50	220	250	21	4	2

**Question Pattern:** All Question are MCQ types  
(2×10=20 )Spoken Sanskrit

(2×10=20 )Computer Application.

**Suggested Reading:**

1. Computer fundamentals : concepts, systems & applications, Pradip K. Sinha & Priti Sinha, BPB Publication.
2. संस्कृत व्याकरण ओ अनुवाद-शिक्षा, अध्यापक विश्वरङ्गन पाण्डा, संस्कृत बुक डिपो।
3. पाणिनीय शब्दशास्त्र, सत्यनारायण चक्रवर्ती, संस्कृत पुस्तक भाण्डार।
4. रचनानुवादकौमुदी, कपिलदेव द्विवेदी, सम्पूर्णानन्द विश्वविद्यालय।
5. बृहदनुवादचन्द्रिका, चक्रधर नौटियाल, मोतीलाल बनारसीदास।

**SEMESTER – IV****AHSNS401C-8**

**Objective:** In this course there are history of Vedic Literature and History of Classical Sanskrit Literature.

**Course Learning Outcome:** Here students will get to know about a brief history of Vedic Literature. They will also know about Classical Sanskrit literature. Sanskrit is not only the language of literature and philosophy.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec.	Tu.	Pr
AHSNS 401C-8	History of Vedic Literature and History of Classical Sanskrit Literature	History of Vedic Literature and History of Classical Sanskrit Literature	6	10	40	50	5	1	-

**Question Pattern:** 10×1= 10(out of 3) in Sanskrit with Devanagari script  
5×4= 20(out of 7) in Sanskrit with Devanagari script  
2×5=10(out of 7) Any one ans in Sanskrit with Devanagari script

**Suggested Reading:**

1. संस्कृतसाहित्येतिहासः, आचार्यलोकमणिदाहालः, चौखम्बासुरभारतीप्रकाशनम्।
2. संस्कृतसाहित्येतिहासः, आचार्यरामचन्द्रमिश्रः, चौखम्बासुरभारतीप्रकाशनम्।
3. वैदिक साहित्य और संस्कृति, बलदेव उपाध्याय, वाराणसी।
4. संस्कृत साहित्य का अभिनव इतिहास, राधावल्लभ त्रिपाठी, विश्वविद्यालयप्रकाशन, वाराणसी।
5. संस्कृत साहित्येतिहास, धीरेन्द्रनाथ बन्द्योपाध्याय, संस्कृत बुक डिपो।
6. संस्कृत साहित्येतिहास, देवकुमार दास, संस्कृत बुक डिपो।
7. वेदों के परिचय, योगीराज बसु, के.एल.शर्मा लिमिटेड।
8. वैदिक साहित्येतिहास, शान्ति बन्द्योपाध्याय, संस्कृत पुस्तक भाण्डार।
9. वैदिक साहित्येतिहास, युधिष्ठिर गोप, संस्कृत बुक डिपो।
10. वैदिक साहित्येतिहास, जाह्नवी चरण भौमिक, संस्कृत बुक डिपो।
11. वेद मीमांसा, अनिर्वाण, वर्धमान विश्वविद्यालय।
12. History of Sanskrit Literature, A.B.Keith, MLBD, Delhi.
13. Indian Literature(Vol-I-III), Maurice Winternitz, also Hindi Translation, MLBD, Delhi.
14. Basic Principles of Ayurveda, V.A.Athavale, Chaukhamba Sanskrit Pratisthan, Delhi,2005
15. Ayurveda ka Brihad Itihas , Atridev Vidyalankar .
16. Vedic and Sanskrit Historical Linguistics ,Jared Klein and Elizabeth Tucker, MLBD.

**AHSNS402C-9**

**Objective:** This paper consists of History of Indian Philosophy.

**Course Learning Outcome:** Here students will get a brief overview of rich history of Indian philosophy.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec	Tu.	Pr.
AHSNS 402C-9	History of Indian Philosophy	History of Indian Philosophy	6	10	40	50	5	1	-

**Question Pattern:** 10×1= 10(out of 3) in Sanskrit with Devanagari script  
5×4= 20(out of 7) in Sanskrit with Devanagari script  
2×5=10(out of 7) Any one ans in Sanskrit with Devanagari script

**Suggested Reading:**

1. ভারতীয় দর্শনের রূপরেখা, অমিত ভট্টাচার্য, সংস্কৃত বুক ডিপো।
2. Bharatiya Darsana – Sumita Basu, পুস্তক ভণ্ডার ।
3. Bharatiya Darsan Samagra – Jyoti Sengupta, বুক ডিপো ।

**AHSNS403C-10**

**Objective:** This paper gives an introduction to Linguistics based on Sanskrit. Sanskrit has great influence over comparative philology and later it is transformed into linguistics. Sanskrit has lot of materials for studying linguistics.

**Course Learning Outcome:** Here students will know about language families, especially about Indo-European language family. They would also learn about phonetic changes, semantic changes etc.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec	Tu.	Pr.
AHSNS 403C-10	Linguistics & Language	Introduction to Linguistics, Defination of Language, Classification of Language, Articulatory Phonetics, Phonetic Laws, Causes of Semantic Changes.	6	10	40	50	5	1	-

**Question Pattern:** 10×1= 10(out of 3) in Sanskrit with Devanagari script  
5×4= 20(out of 7) in Sanskrit with Devanagari script  
2×5=10(out of 7) Any one ans in Sanskrit with Devanagari script

**Suggested Reading:**

1. ভাষাবিজ্ঞান ও সংস্কৃত ভাষাতত্ত্ব, শুভ্রা বসু ঘোষ, সংস্কৃত বুক ডিপো।
2. ভাষাতত্ত্ব, রত্না বসু, সংস্কৃত পুস্তক ভাণ্ডার।
3. ভাষাতত্ত্ব, সত্যরঞ্জন বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
4. ভাষাতত্ত্ব, তারাপদ পাণ্ডা, ঢাকা স্টুডেন্টস লাইব্রেরী।
5. তুলনামূলক ভাষাতত্ত্ব ও সংস্কৃত, ডঃ বিজয় গোস্বামী, সংস্কৃত পুস্তক ভাণ্ডার।

**AHSNS404GE-4**

**Objective:** This course is designed for students who have taken different subject as their honours subject other than Sanskrit. Here selected portion from Manusamhitā is included and there is Isopaniṣad.

**Course Learning Outcome:** The selected portion of Manusamhitā will speak about the ideal king, taxation system, warfare etc. The Isopaniṣad is the principal text among upaniṣads. Saṅkarabhāṣya is one of the most erudite prose of Sanskrit literature.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec	Tu.	Pr.
AHSNS 404GE-4	Dharmaśāstra & Upaniṣad	Manusamhitā - 7 <sup>th</sup> Chapter with Manvarthamuktāvalī & Isopaniṣad With śāṅkarabhāṣya	6	10	40	50	5	1	-

**Question Pattern:** 10×1= 10(out of 3)  
5×4= 20(out of 7) in Sanskrit with Devanagari script  
2×5=10(out of 7)

**Suggested Reading:**

1. মনুসংহিতা (সপ্তম), অশোক কুমার বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
2. মনুসংহিতা (সপ্তম), মানবেন্দু বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
3. মনুসংহিতা (সপ্তম), অন্নদাশঙ্কর পাহাড়ী, সংস্কৃত বুক ডিপো।
4. মনুসংহিতা (সপ্তম), অনিলচন্দ্র বসু, সংস্কৃত বুক ডিপো।
5. বৈদিক পাঠ সংকলন (প্রথম ও দ্বিতীয় ভাগ), ভবানীপ্রসাদ ভট্টাচার্য ও তারকনাথ অধিকারী, সংস্কৃত বুক ডিপো।
6. ঈশোপনিষদ, যুধিষ্ঠির গোপ।
7. ঈশোপনিষদ, প্রদ্যোতকুমার বন্দ্যোপাধ্যায়।
8. ঈশোপনিষদ, দুর্গাচরণ সাংখ্য বেদান্ততীর্থ।

**AHSNS405SEC-2**

**Objective:** This course aims to increase in learning Devnagari Script . This course aims to develop professional skill of the students in future.

**Course Learning Outcome:** Spoken Sanskrit –This course removes all misnomers and fears related to Sanskrit conversation and help students speaking Sanskrit confidently..

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec	Tu.	Pr.
AHSNS 405SEC-2	Spoken Sanskrit & Writing Skill Enhancement in Sanskrit		4	10	40	50	2	-	-
Total in Semester – IV			28	50	200	250	22	4	-

**Question Pattern :**

All Question are MCQ types

1×40=40

**Suggested Readings :**

1. संस्कृतनिबन्धमञ्जूषा, ड० उमाशङ्कर झा, चौखम्बासुरभारतीप्रकाशनम्।
2. संस्कृत व्याकरण ओ अनुवाद-शिक्षा, अध्यापक विश्वरङ्गन पाण्डा, संस्कृत बुक डिपो।
3. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library

**SEMESTER – V****AHSNS501C-11**

**Objective:** This paper is Sanskrit grammar paper. Sidhāntakaumudī of Bhaṭṭojī Dīkṣita is the celebrated grammar text of sixteen century. Without Sanskrit grammar paper, no Sanskrit course is completed.

**Course Learning Outcome:** Here students will know about some selected rules of Pāṇini along with the commentary of Bhaṭṭojī Dīkṣita. The students will learn about how sentence are constructed in Sanskrit language through *kāraka* theory. The samāsa rules will teach about the word making in Sanskrit language.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNS 501C-11	Sanskrit Grammar	Siddhāntakaumudī (Kāraka & Samāsa)	6	10	40	50	5	1	-

**Question Pattern:** 10×1= 10(out of 3) in Sanskrit with Devanagari script  
5×4= 20(out of 7) in Sanskrit with Devanagari script  
2×5=10(out of 7) in Sanskrit with Devanagari script

**Suggested Readings:**

1. वैयाकरणसिद्धान्तकौमुदी बालमनोरमातत्त्वबोधिनीसहिता (प्रथमखण्डः), सम्पादकौ - गिरिधरशर्मा चतुर्वेदी परमेश्वरानन्दशर्मा विद्याभास्करश्च, मोतीलाल-बनारसीदास।
2. कारकप्रकरणम्, शशिभूषणमिश्रः, बि-एन्-पब्लिकेशन्।
3. सिद्धान्तकौमुदी (कारकविभक्ति प्रकरण), अयोध्यानाथ सान्याल, संस्कृत पुस्तक भाण्डार।
4. वैयाकरणसिद्धान्तकौमुदी बालमनोरमातत्त्वबोधिनीसहिता (द्वितीयखण्डः), सम्पादकौ - गिरिधरशर्मा चतुर्वेदी परमेश्वरानन्दशर्मा विद्याभास्करश्च, मोतीलाल-बनारसीदास।
5. वैयाकरणसिद्धान्तकौमुदी - समासप्रकरणम्, आचार्यजगदीशशास्त्री श्रीमतीमधुबालाशर्मा च, मोतीलालबनारसीदास।
6. वैयाकरणसिद्धान्तकौमुद्याः समासप्रकरणम्, प्रोफेसर तपनशङ्कर-भट्टाचार्यः, त्रैलोक्यनाथ-चतुष्पाठी, कलकाता।
7. सिद्धान्तकौमुदी (समास प्रकरण)। ड० सच्चिदानन्द मुखोपाध्याय। साहित्य निकेतन।
8. वैयाकरणसिद्धान्तकौमुदी समासप्रकरणम्, श्रीविश्वरङ्गन वेदव्याकरणतीर्थ, संस्कृत बुक डिपो।

**AHSNS502C-12**

**Objective:** In this paper different ancient inscriptions and scripts are included. These are integral parts of Sanskrit Literature and important source of history. Though the inscriptions of emperor Aśoka are in Prākṛt, but they are the first written evidence of the subcontinent, other than the Indus valley civilisation. But without them neither Sanskrit literature nor Indian history is completed.

**Course Learning Outcome:** Students will learn Brāhmī script. They will study selected Prākṛt inscriptions and Sanskrit inscription in Brāhmī script, except Bilāsdev's inscription.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNS 502C-12	Indian Epigraphy, Palaeography and Chronology	Introduction to Indian Epigraphy, Palaeography and Chronology. Introduction to Ancient Indian Scripts – Learning Brāhmī Script. Study of Selected Inscriptions - Aśoka's Giranāra Rock Edict-1 Aśoka's Sāranātha Pillar Edict Girnāra Inscription of Rudradāman Eran Pillar Inscription of Samudragupta Mehrauli Iron Pillar Inscription of Candra Delhi Topra Edict of Bīsaladeva	6	10	40	50	5	1	-

**Question Pattern:** 10×1= 10(out of 3) in Sanskrit with Devanagari script  
5×4= 20(out of 7) in Sanskrit with Devanagari script  
2×5=10(out of 7) in Sanskrit with Devanagari script

**Suggested Readings:**

1. ভারতীয় অভিলেখ ও প্রত্নলিপি, দেবার্চনা সরকার, অর্পিতা ত্রিপাঠী এবং সুলগ্না প্রধান, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ।
2. Select Inscriptions. D.C. Sircar. 2 vols. Calcutta University, Motilal Banarsidass.
3. Indian Epigraphy : A guide to the Study of Inscriptions in Sanskrit, Prakrit and the other Indo-Aryan languages. Richard Solomon. Munshiram Manoharlal Publishers Pvt Ltd.
4. An Introduction to Indian Textual Criticism, Prof. S.M.Katre, Rashtriya Sanskrit Vidyapeetha Tirupati.
5. भारतीय पुरालिपि शास्त्र, जर्ज बुलार, हिन्दी अनुवादक मङ्गलनाथ सिंह –, मोतीलाल बनारसीदासा
6. भारतीय प्राचीन लिपिमाला, गौरीशङ्कर हीराचन्द ओझा, अजमेरा



**AHSNS503DSE-1**

**Objective:** This paper has four options. Generally in B.A. course, there is no space for specialization, but the CBCS pattern gives a chance to students to study their favourite topic little bit deeper. Here there are four options such as Veda, Kāvya, Nyāya and Vyākaraṇa. In Veda there are hymns from Atharvaveda and Ṛgveda. In Kāvya there are selected portion from Sāhityadarpaṇa. In Nyāya Tarkabhāṣa is included. In Vyākaraṇa selected portions from Laghusidhāntakaumudī of Varadāraja are included.

**Course Learning Outcome:** The different hymns from Vedas, will speak about preservation of nature, beauty of nature and the power of woman and language. The selected portion from Sāhityadarpaṇa will teach about ideal poetry and the soul of poetry. The Tarkabhāṣa will empower students with the sheer knowledge of logic. Selected portions of Laghusidhāntakaumudī will introduce students to the technical terms and meta language of Pāṇinian grammar, and morphophonemics phenomenon of Sanskrit language.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNS 503DSE-1	Veda/ Kāvya/ Nyāya/ Vyākaraṇa	A. Veda – Bhūmisūktam (Atharvaveda-12.1-12), Sāṃmanasyasūktam (atharvaveda – 3.30), Devīsūktam (Ṛgveda-10.125), Ūsāsūktam (Ṛgveda – 5.80) with Sāyaṇa's bhāṣya B. Kāvya – Sāhityadarpaṇam 1-3 Chapter C. Nyāya –Tarkabhāṣā D. Vyākaraṇa – Laghusidhāntakaumudī(samjñā, paribhāṣā, sandhi prakaraṇa )	6	10	40	50	5	1	-

**Question Pattern:** 10×1= 10(out of 3) in Sanskrit with Devanagari script  
5×4= 20(out of 7) in Sanskrit with Devanagari script  
2×5=10(out of 7) in Sanskrit with Devanagari script

**Suggested Readings:**

1. अथर्ववेदसुबोधभाष्यम्, दामोदरसातवलेकरसम्पादितम्, स्वाध्यायमण्डलम्, पारडी, १९८५
2. अथर्ववेदः, विश्वबन्धुसम्पादितः, भी.भी.आर.आइ., होशियारपुर, 1960
3. ऋग्वेदसंहिता(सायणाचार्यकृतभाष्यम् एवं हिन्दीव्याख्यासहितम्), रामगोविन्द त्रिवेदी, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली।
4. ऋग्वेद-संहिता (श्रीसायणाचार्यकृत भाष्य एवं भाष्यानुवादः ), डॉ.भीष्मदत्तशर्मा –अनुदिता, चौखम्बा कृष्णदास अकादमी, वाराणसी, २०१२
5. ऋग्वेद-संहिता(सायणभाष्यसहितम्), विद्यापीठ, वैदिक संशोधन मण्डलम्, तिलक महाराष्ट्र, १९३३

6. वैदिक पाठ संकलन, उदयचन्द्र बन्द्योपाध्याय, संस्कृत बुक डिपो।
7. वैदिक पाठ संकलन, तारकनाथ अधिकारी, संस्कृत बुक डिपो।



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8. श्रौतपाठ, शान्ति बन्द्योपाध्याय, कलिकता विश्वविद्यालय।
9. Vedic Selections Part I & II – Kritish ch. Chatterjee, Cacutta University.
10. लक्ष्मीटीकासहितः साहित्यदर्पणः, कृष्णमोहनशास्त्री, चौखम्बा-संस्कृत-प्रतिष्ठानम्।
11. साहित्यदर्पणः (विमलाटीका), शालिग्रामशास्त्री, मोतीलाल बनारसीदास।
12. साहित्यदर्पणः, हरिदाससिद्धान्तवागीशः, चौखम्बा-सुरभारती।
13. साहित्यदर्पण, विमलाकाञ्च मुखोपाध्याय, संस्कृत पुस्तक भाण्डार।
14. साहित्यदर्पण, उदयचन्द्र बन्द्योपाध्याय, संस्कृत बुक डिपो।
15. लघुलिङ्गान्तकौमुदी (भौमीव्याख्यासहितम्), भीमसेन शास्त्री, भौमीप्रकाशन, दिल्ली।
16. लघुलिङ्गान्तकौमुदी, धरानन्द शास्त्री, मोतीलाल बनारसीदास, दिल्ली।

### AHSNS504DSE-2

**Objective:** It is the continuation of previous paper. Like the previous one it has four options such as Veda, Kāvya, Nyāya and Vyākaraṇa.

**Course Learning Outcome:** Here in Veda students will learn about philosophy of two selected upaniṣadas. The selected portion of Sidhāntakaumudī will explain them how different suffixes are added after base words (selected). After this addition the base words are ready to be used in the sentence. Thus students will be introduced to word (selected) making episode of Sanskrit language. The Saptapadārthī would enable the students to understand the concept of Padārtha, Dharma, moksa etc. It would create an awareness about cognition and means of valid knowledge and impart an awareness about cause and effect theory among students. Students would understand the main theories about generality and particularity. It would create an awareness about the concept of inference in Vaisesika philosophy. The Prahāsana Daridradurdaivam reflects the selfishness and foolishness of the modern society, while Bhāratavivekam focuses on Swami Vivekananda's important life events and Teachings.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNS 504DSE-2	Veda/ Kāvya/ Nyāya/ Vyākaraṇa	A. Veda - Taittiriyoṇiṣad(Śikṣāvallī : Adhyāya-1 <sup>st</sup> , Anuvāka : 1-12), Muṇḍakopaniṣad (Muṇḍaka – 1 & 2) B. Kāvya – Modern Drama (Daridradurdaivam of Srijiiva Nyāyafīrtha & Bhāratavivekam of Yatīndravimala Choudhurī) C. Nyāya – Saptapadārthī D. Vyākaraṇa - Sidhāntakaumudī(ajantapuṃli	6	10	40	50	5	1	-

		<b>ṅga prakaraṇam)</b>							
<b>Total in Semester – V</b>			<b>24</b>	<b>40</b>	<b>160</b>	<b>200</b>	<b>20</b>	<b>4</b>	



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**Question Pattern:** 10×1= 10(out of 3) in Sanskrit with Devanagari script  
5×4= 20(out of 7) in Sanskrit with Devanagari script  
2×5=10(out of 7) in Sanskrit with Devanagari script

**Suggested Readings:**

1. উপনিষদ সমগ্র, দুর্গাচরণ সাংখ্য বেদান্ততীর্থ, দেব সাহিত্য কুটীর।
2. তৈত্তিরীয়োপনিষদ্, স্বামী ভর্গানন্দ, উদ্বোধন কার্যালয়।
3. মুণ্ডকোপনিষদ্, স্বামী ভর্গানন্দ, উদ্বোধন কার্যালয়।
4. দরিদ্রদুর্দৈবম্, রাকেশদাস: সৃজিতমাভিষ্ণ, বি-এন্-পাব্লিকেশন্।
5. ভারতবিত্তকম্, নারায়ণদাস:, বি-এন্-পাব্লিকেশন্।
6. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library
7. অজন্তপুংলিঙ্গপ্রকরণম্, অশোক কুমার পাণ্ডা, কলিকাতা।
8. বৈয়াকরণসিদ্ধান্তকৌমুদী বালমনোরমাতত্ববোধিনীসহিতা (প্রথমখণ্ড:), সম্পাদকৌ - গিরিধরশর্মা চতুর্বেদী পরমেশ্বরানন্দশর্মা  
বিদ্যাভাস্করশ্চ, মোতীলাল-বনরসীদাস।
9. বৈয়াকরণসিদ্ধান্তকৌমুদ্যা: স্ত্রীপ্রত্যয়প্রকরণম্, সম্পাদক: মলয়পোডে ংডা –, বি-এন্-পাব্লিকেশন্।  
সপ্তপদার্থী, ডঃ তপন শঙ্কর ভট্টাচার্য, সংস্কৃত পুস্তক ভাণ্ডার ।

**SEMESTER – VI****AHSNS601C-13**

**Objective:** Here Tarkasaṃgraha of Annambhaṭṭa is introduced. It is a text of Nyāya- Vaiśeṣika philosophy.

**Course Learning Outcome:** Here students will learn about Indian Logic. This text will tell students about basics of Nyāya- Vaiśeṣika philosophy. They will get to know about technical term of Indian logic.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNS 601C-13	Indian Ontology and Epistemology	Tarkasaṃgraha	6	10	40	50	5	1	-

**Question Pattern:** 10×1= 10(out of 3) in Sanskrit with Devanagari script  
5×4= 20(out of 7) in Sanskrit with Devanagari script  
2×5=10(out of 7) in Sanskrit with Devanagari script

**Suggested Readings:**

1. তর্কসংগ্রহ, নারায়ণ গোস্বামী, সংস্কৃত পুস্তক ভাণ্ডার।
2. তর্কসংগ্রহ, যুধিষ্ঠির গোপ, সংস্কৃত বুক ডিপো।
3. তর্কসংগ্রহ, নিরঞ্জন স্বরূপ ব্রহ্মচারী, সংস্কৃত পুস্তক ভাণ্ডার।
4. তর্কসংগ্রহ, শর্বাণী গাঙ্গুলি, সংস্কৃত বুক ডিপো।
5. History of Indian Philosophy (Vol – 1-5) – Surendranath Dasgupta, MLBD.
6. Nyaya Philosophy, Vol I-V, M.K. Ganguli, Firma K. L. Mukhopadhyaya.

**AHSNS602C-14**

**Objective:** Here the relation between Sanskrit and World literature is introduced.

**Course Learning Outcome:** Sanskrit literature is read and translated since ancient age not only in Indian subcontinent but outside also, such as in south east Asia, China, Tibet , central Asia and also in Europe. These appreciations, translations, and influences are found throughout the ages. Students will get to know about these topics here.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNS 602C-14	Sanskrit and World Literature	Translation, Criticism & Influence of Sanskrit Literature in World	6	10	40	50	5	1	-

**Question Pattern:** 10×1= 10(out of 3) in Sanskrit with Devanagari script  
5×4= 20(out of 7) in Sanskrit with Devanagari script  
2×5=10(out of 7) in Sanskrit with Devanagari script

**Suggested Readings:**

1. Sanskrit & World Literature, পরমেশ ভট্টাচার্য, বি-এন-পাবলিকেশন, কলিকাতা।
2. Sanskrit & World Literature, জনেশ্বরজ্ঞান ভট্টাচার্য ও পরমেশ ভট্টাচার্য, বি-এন-পাবলিকেশন, কলিকাতা।

**AHSNS603DSE-3**

**Objective:** This paper has also four options. It is a continuation from previous semester. Here there are four options such as Veda, Kāvya, Nyāya and Vyākaraṇa. No Sanskrit text is completed without commentary. Here also in Veda there are selected portion from Ṛgvedādibhāṣyabhūmikā of Dayananda Saraswati. Along with that there is also Vedic Culture & Vedic studies in Bengal. In Kāvya section the text Kāvyaḷaṅkārasūtravṛtti of Vāmana is introduced here. In Nyāya section selected portion from Sarvadarśanasamgraha of Mādhavachārya is included. In grammar there are selected portion from Sidhāntakaumudī.

**Course Learning Outcome:** The selected portion of Sidhāntakaumudī will explain them how different suffixes are added after base words (selected). After this addition the base words are ready to be used in the sentence. Thus students will be introduced to noun (selected) making episode of Sanskrit language.

By studying the Ṛgvedādibhāṣyabhūmikā, the student can get knowledge of the continuity of the Vedas and the subject matter of the Vedas. From the study of the Second part one can gain knowledge of Vedic culture and the history of the study of Vedas in Bengal. Selected portions from Sarvadarśanasamgraha of Mādhavachārya helps to understand the students the opinion of Nyaya-Vaiśeṣika philosophy. It would enable the students to understand the basic principles, logic and epistemology of those systems of Indian philosophy. The selected portion of Vamana's Kavyalankara-sutra-vṛtti explains the soul of Kavya, the need or prayojana of Kavya, Pada Dosa and Vakya Dosa etc.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				IA	ESE	Total	Lec.	Tu.	Pr.
AHSNS 603DSE-3	Veda/ Kāvya/ Nyāya/ Vyākaraṇa	A. Veda – Vedic Culture & Vedic studies in Bengal & Ṛgvedādibhāṣyabhūmikā of Dayānanda Svarasvatī (i- Vedanityatvaviṣayḥ & ii- Vedaviṣayavicārah) B. Kāvya-Kāvyaḷaṅkārasūtravṛtti- 1-4 Chapter C. Nyāya – Sarvadarśanasamgraha (Akṣapādarśanam & Oulūkyadarśanam) D. Vyākaraṇa – Siddhāntakaumudī – (Ajantastrīṅga & Napuṃsakaliṅgaprakaraṇam)	6	10	40	50	5	1	-

**Question Pattern:** 10×1= 10(out of 3) in Sanskrit with Devanagari script  
5×4= 20(out of 7) in Sanskrit with Devanagari script  
2×5=10(out of 7) in Sanskrit with Devanagari script



**Suggested Readings:**

1. বেদের পরিচয়, যোগীরাজ বসু কে এল শর্মা লিমিটেড।
2. বৈদিক সাহিত্যের রূপরেখা, শান্তি বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
3. বৈদিক সাহিত্যের ইতিহাস, যুধিষ্ঠির গোপ, সংস্কৃত বুক ডিপো।
4. বৈদিক সাহিত্যের ইতিহাস, জাহ্নবী চরণ ভৌমিক, সংস্কৃত বুক ডিপো।
5. বেদ মীমাংসা, অনির্বাক, বর্ধমান বিশ্ববিদ্যালয়।
6. বঙ্গদেশে ও পূর্ব ভারতে বেদচর্চা ও সত্যব্রত সামশ্রমী, সুতপা পাল, সংস্কৃত বুক ডিপো।
7. সাম্প্রতিককালে বেদ গবেষণা, দীক্ষিত বিশ্বাস, সংস্কৃত পুস্তক ভাণ্ডার।
8. ঋগ্বেদাদিভাষ্যভূমিকা (বঙ্গানুবাদ), শ্রী শঙ্করনাথ অনুদিত, ব্রহ্মদত্ত সম্পাদিত, বঙ্গীয় আর্ষ প্রতিনিধি সভা, কোলকাতা, ০৬
9. কাব্যালঙ্কারসূত্রবৃত্তি:, বামনাচার্য:, চৌখম্বা কৃষ্ণদাস অকাদমী।
10. কাব্যালঙ্কারসূত্রাণি, রামানন্দ আচার্য:, বোম্বে নির্ণয়সাগরমুদ্রণালয়:।
11. কাব্যালঙ্কার সূত্রবৃত্তি, অনিল চন্দ্র বসু, সংস্কৃত বুক ডিপো।
12. সর্বদর্শনসংগ্রহ:, উমাশঙ্করশর্মা, চৌখম্বাসংস্কৃতসংস্থানম্।
13. সর্বদর্শনসংগ্রহ, অমিত ভট্টাচার্য, সংস্কৃত বুক ডিপো।
14. বৈয়াকরণসিদ্ধান্তকৌমুদী বালমনোরমা তত্ববোধিনীসহিতা (প্রথমখণ্ড:), গিরিধরশর্মা চতুর্বেদী পরমেশ্বরানন্দশর্মা  
বিদ্যাভাস্করশ্র, মোতীলাল-বনারসীদাস।
15. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library

**AHSNS604DSE-4**

**Objective:** This paper has also four options. It is a continuation from previous paper. Here there are four options such as Veda, Kāvya, Nyāya and Vyākaraṇa. In Veda there are selected prose texts from Brāhmaṇas. There are also discussion on different interpretations of Veda. In Kāvya section there is selected portion from Bhaṭṭikāvya of Bhartṛhari. In Nyāya there are Navyanyāyabhāṣapradīpa of Maheśchandra Nyāyaratna and discussion about Nyāya studies in Bengal. In Vyākaraṇa there are selected portions from Laghusiddhāntakaumudī.

**Course Learning Outcome:** Students will get to know about first prose literature of Sanskrit. They will also learn about different kinds of interpretation of Veda, both Indian and Western. Also one can get the knowledge of many narratives from the study of Brahman texts. The Nyāya portion will introduce them in the world of Navya Nyāya. The text will teach them the Meta language and the technical terms of Navya-Nyāya. This Course aims to introduce the basic and fundamental concepts of Indian philosophical systems, particularly of Nyaya system; Indian Model of Philosophical Analysis, Indian Model of Cognitive analysis, theory of verbal communication etc. The aim of Nyaya studies in Bengal is to produce general awareness about Origin and development of Nyaya Studies in Bengal and to familiarise students with the main teachers of Bengal of Nyaya system. The portion of Vyākaraṇa will introduce students about selected secondary suffixes (*taddhita*) of Sanskrit language. These suffixes are added after base word in some special meaning. Students will also know about different grammatical operation in the journey from adding the suffixes and up to making the new word. The technical name of this process is *prakriyā*. Bhaṭṭikāvya focuses on two deeply rooted Sanskrit traditions, the Ramayana and Panini's grammar, while incorporating numerous other traditions, in a rich mix of science and art, poetically retelling the adventures of Rama and a compendium of examples of grammar and rhetoric.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNS 604DSE-4	Veda/ Kāvya/ Nyāya/ Vyākaraṇa	A...Veda – Vaidika Vyākhyāpaddhati (Indian & Western) , Śunḥsepapākhyānam (Aitareyabrahmaṇam), & Manumatsyakathā (Śatapathabrahmaṇam) B. Kāvya – Bhaṭṭikāvya (2 <sup>nd</sup> sarga) C. Nyāya – Navyanyāyabhāṣapradīpa & Nyaya studies in Bengal D. Vyākaraṇa – Laghusiddhāntakaumudī - (taddhitaprakaran(apatyadhikarah, raktādyarthakāh , cāturarthikāh)	6	10	40	50	5	1	-
<b>Total in Semester – VI</b>			<b>24</b>	<b>40</b>	<b>160</b>	<b>200</b>	<b>20</b>	<b>4</b>	

**Question Pattern:** 10×1= 10(out of 3) in Sanskrit with Devanagari script  
5×4= 20(out of 7) in Sanskrit with Devanagari script  
2×5=10(out of 7) in Sanskrit with Devanagari script



**Suggested Readings:**

1. বেদের পরিচয়, যোগীরাজ বসু, কে এল শর্মা লিমিটেড।
2. বৈদিক সাহিত্যের রূপরেখা, শান্তি বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
3. বৈদিক সাহিত্যের ইতিহাস, যুধিষ্ঠির গোপ, সংস্কৃত বুক ডিপো।
4. বৈদিক সাহিত্যের ইতিহাস, জাহ্নবী চরণ ভৌমিক, সংস্কৃত বুক ডিপো।
5. বেদ মীমাংসা, অনির্বাক, বর্ধমান বিশ্ববিদ্যালয়।
6. বঙ্গদেশে ও পূর্ব ভারতে বেদচর্চা ও সত্যব্রত সামশ্রমী, সুতপা পাল, সংস্কৃত বুক ডিপো।
7. সাম্প্রতিককালে বেদ গবেষণা, দীপ্তি বিশ্বাস, সংস্কৃত পুস্তক ভাণ্ডার।
8. ঋগ্বেদমহাকাব্যম্, গোপালদত্তপাণ্ডেয়ঃ, চৌখম্বা-সুরভারতী-প্রকাশনম্।
9. ভট্টিকাব্য (দ্বিতীয়), অনিলচন্দ্র বসু, সংস্কৃত বুক ডিপো।
10. ভট্টিকাব্য (দ্বিতীয়), সারদারঞ্জন রায়, নববিভাকর প্রেস
11. ভট্টিমহাকাব্য, গোপালদত্তপাণ্ডেয়, চৌখম্বা সুরভারতী প্রকাশন, বারাণসী
12. বাঙ্গালীর সারস্বত অবদান, প্রথম ভাগ বঙ্গে নব্যন্যায়চর্চা - দীনেশচন্দ্র ভট্টাচার্য, বঙ্গীয় সাহিত্য পরিষৎ।
13. নব্যন্যায়ভাষ্যপ্রদীপঃ, জগন্নাথসুরীশ্বরঃ, পার্শ্ব পব্লিকেশান।
14. নব্যন্যায়ভাষ্যপ্রদীপঃ, কালীপদতর্কচার্যঃ, কলিকাতা সংস্কৃতমহাবিদ্যালয়ঃ।
15. নব্যন্যায়ভাষ্যপ্রদীপ হিন্দুধর্মসহিত, ডাঃ উজ্জ্বলা জা, শ্রুতভবন সংশোধন কেন্দ্র, পুণে।
16. লঘুলিঙ্গান্তকৌমুদী (ভৌমীল্যাক্ষয়সহিতম্), ভীমসেন শাস্ত্রী, ভৌমীপ্রকাশন, দিল্লী।
17. লঘুলিঙ্গান্তকৌমুদী, ধরানন্দ শাস্ত্রী, মোতীলাল বনরাসীদাস, দিল্লী।

SNSK=Sanskrit (Subject Code) C= Core Course, AECC= Ability Enhancement Compulsory Course, SEC= Skill Enhancement Course, GE= Generic Elective, DSE= Discipline Specific Elective, IA= Internal Assessment, ESE= End-Semester Examination, Lec.= Lecture, Tu.= Tutorial, and Prc= Practical